

Weekly Assignment Schedule

Week 1: Welcome to class

Prepare to take a written quiz next class period on all scale groups (pp. 100 - 101), written material only. The quiz will cover:

1. What scales are in each group?
2. What are the characteristics of the scales in each group?
3. All major and minor key signature

In addition:

- Explore the SequencerControls for Level 3 Piano.
- You will be required to play a memorized repertory piece as part of your Final Examination. Choose a repertory piece from this book and commit to that for the remainder of the semester. Begin practicing that piece immediately.
- If you are planning to try to take the Piano Proficiency Examination at the end of this semester, ask you instructor about the details associated with the Exam. Several restrictions apply for Level III students who would like to take the Proficiency Exam.

Week 2: Scales; Cadences; Establishing Keys; Harmonized Melodies; Exercises

- Scales: Review Group 1 major Scales: pp. 100; 102
- Cadences: Cadence #2, p. 51 in all required major keys (through 2 accidentals).
This is a review from last semester. If this is your first semester taking secondary class piano, then you should also review Cadence #1 on p. 4508 in all the required major keys (through 2 accidentals).
- Establishing Keys: Refer to Cadence #1 on p. 50. Using this cadence, establish major keys on all the white keys
- Harmonized melodies:
 - Study the Procedures for Harmonized Melodies, p. 62 - 63
 - Harmonize melody # 31, p. 62
- Exercises: Practice Exercises 1 - 2, pp. 118-121

Week 3: Sight Reading; Scales; Repertory; Cadences; Improvisation; Triads; Exercises

- Sight Reading: Practice sight reading examples, pp. 54-55
- Repertory: *Musette*, p. 30: slowly and with a steady tempo. Your instructor may ask you practice this piece over several weeks, so be prepared to play it if requested.
- Scales: Review Group 1 minor Scales: pp. 100; 103-105
- Cadences: Cadence #2, p. 51 in all required major keys (through 2 accidentals).
This is a review from last semester. If this is your first semester taking secondary class piano, then you should also review Cadence #1 on p. 4508 in all the required major keys (through 2 accidentals).
- Triads: All root position E-major triads, pp. 44-45
- Improvisation: Review the Improvisation Procedures pp. 62 - 68
 - Write out rhythmic motives on p. 64
 - Do Improvisations #1, p. 76 using rhythmic motives you composed. This is a **REVIEW** from last semester.
- Exercises: Practice Exercises 1 - 2, pp. 118-121

Week 4: Sight Reading; Scales; Repertory; Cadences; Harmonization; Exercises

- Sight Reading: Practice sight reading examples, pp. 56-57
- Repertory: Your instructor may ask you **REVIEW** the repertory piece from Week #3 over several weeks, so be prepared to play it if requested.
- Scales: **REVIEW** all Group 1 Scales (majors and minors), pp. 100-105
- Cadences: **REVIEW** Cadence #2, p. 51 in all required minor keys (through 2 accidentals).

This is a review from last semester. If this is your first semester taking secondary class piano, then you should also review Cadence #1 on p. 50 in all the required minor keys (through 2 accidentals).

- Establishing Keys: Refer to Cadence #1 on p. 50. Using this cadence, establish major keys on all the black keys

Harmonized melodies:

- **REVIEW** the Procedures for Harmonized Melodies, p. 62 - 63
 - Harmonize melody # 32, p. 62
- Exercises: Practice Exercises 1 - 2, pp. 112-121

Week 5: Sight Reading; Scales; Repertory; Cadences; Improvisation; Transposition; Triads; Exercises

- Sight Reading: Practice sight reading examples, pp. 58-59
- Repertory: Your instructor may ask you to **REVIEW** the repertory piece from Week #3 over several weeks, so be prepared to play it if requested.
- Scales: **REVIEW** all Group 2 major Scales, pp. 100-101; 105
- Cadences: **REVIEW** Cadence #2, p. 51 in all required minor keys (through 2 accidentals).
- Improvisation: **REVIEW** the Improvisation Procedures pp. 62 - 68
 - If you have not already done so, write out rhythmic motives on p. 64
 - Do Improvisations #2, p. 65 using rhythmic motives you composed. This is a **REVIEW** from last semester.
- Transposition: Transpose example #1 p. 78 up and down a whole step; and up and down a half-step
- Triads: All root position minor triads, pp. 44-45
- Patriotic Song: Be able to play the hands separately for "My Country 'Tis of Thee", p. 34
- Exercises: Practice Exercises 1 - 2, pp. 112-121

Week 6: Sight Reading; Scales; Repertory; Improvisation; Triads; Patriotic Song; Exercises

- Sight Reading: Practice sight reading examples, p. 60
- Repertory: *Two Dances, No. 2*, p. 29: slowly and with a steady tempo. Your instructor may ask you practice this piece over several weeks, so be prepared to play it if requested.
- Scales: **REVIEW** all Group 2 natural minor Scales, pp. 100-101; 106
- Cadences: **REVIEW** Cadence #2, p. 51 in all required major and minor keys (through 2 accidentals).
- For improvisation this week, practice playing the melody (right hand) of "Happy Birthday" in the keys of F major and G major. C major is not a good key for Happy Birthday because of the melodic range of the tune.
- Exercises: Practice Exercises 1 - 2, pp. 112-121

Week 7: Sight Reading; Scales; Repertory; Cadences; Establish Keys; Improvisation; Harmonization; Exercises

- Sight Reading: Practice sight reading examples, p. 61
- Repertory: Your instructor may ask you **REVIEW** the repertory piece from Week #6 over several weeks, so be prepared to play it if requested.
- Scales: **REVIEW** all Group 2 harmonic minor Scales, pp. 100-101; 107
- Cadences: Practice Cadence #3, p. 52 in C Major. NOTE: minor keys for this cadence are not required.
- Establishing Keys: : Refer to Cadence #1 on p. 50. Using this cadence, establish minor keys on all the white keys
- Improvisation: **REVIEW** the Improvisation Procedures pp. 62 - 68
 - If you have not already done so, write out rhythmic motives on p. 64
 - Do Improvisations #1, p. 77 in the key of C major. This will use the new cadence you are practicing for this week.
 - Be sure to follow the procedures listed above the chord progression.
- Harmonized melodies:
 - **REVIEW** the Procedures for Harmonized Melodies, p. 62 - 63
 - Harmonize melody # 8, p. 57 using the chords from Cadence #3, especially the V7/ii and V7/ V.
 - Write in the chords you intend to use either under or over the melody.
- Exercises: Practice Exercises 1 - 2, pp. 112-121

- Week 8: Sight Reading; Scales; Repertory; Improvisation; Triads; Transposition; Patriotic Song; Exercises
- Sight Reading: Practice sight reading examples, p. 62
 - Repertory: Your instructor may ask you practice the repertory piece from Week #6 over several weeks, so be prepared to play it if requested.
 - Scales: **REVIEW** all Group 2 melodic minor Scales, pp. 100-101; 108
 - Cadences: Practice Cadence #3, p. 52 in C Major. NOTE: minor keys for this cadence are not required.
 - For improvisation this week, practice adding chords from Cadence #1 (I, IV, V7) to Happy Birthday in the keys of F major and G major. The tune is in 3/4 time and starts on a pick up note. Consequently, it is not necessary to harmonize the 1st melody note. The Harmonic Rhythm should be one chord per measure (dotted half note).
 - Triads: All root position augmented triads, pp. 46-47
 - Transposition: Transpose example #6 p. 79 up and down a whole step; and up and down a half-step
 - Exercises: Learn Exercise #3, p. 122 and continue to **REVIEW** Exercises 1 - 2, pp. 118-121

- Week 9: Sight Reading; Scales; Repertory; Improvisation; Triads; Patriotic Song; Exercises
- Sight Reading: Practice sight reading examples, p. 63
 - Repertory: *Tableaux: Pleading*, p. 32: slowly and with a steady tempo. Your instructor may ask you practice this piece over several weeks, so be prepared to play it if requested.
 - Scales: **REVIEW** all Group 2 Scales, pp. 100-108
 - Cadences: **REVIEW** Cadence #3 in all the the required keys: C, D, F, G, B-flat, p. 50. NOTE: minor keys for this cadence are not required.
 - Improvisation: **REVIEW** chord progression #1 on p. 77 in C major, and then practice it in the other required keys. Be sure to follow the procedures listed above the chord progression.
 - Patriotic Song: **REVIEW** playing the hands separately for "My Country 'Tis of Thee", p. 34, and HANDS TOGETHER on at least the 1st two measures.
 - Exercises: Exercises 1 - 3, pp. 118 - 123

- Week 10: Sight Reading; Scales; Repertory; Cadences; Establish Keys; Harmonization; Triads; Exercises
- Sight Reading: Practice sight reading examples, pp. 54-63
 - Repertory: Your instructor may ask you practice the repertory piece from Week #9 over several weeks, so be prepared to play it if requested.
 - Scales: Study the characteristics of Group III major scales on p. 101. Practice the hands separately and be able to play the Group III major scales ONE OCTAVE up and down with the correct fingering. See the scales written out in notation on p. 109
 - Cadences: **REVIEW** Cadence #2 in the required minor keys. Since Cadence #3 is not required in minor, you need to **REVIEW** minor keys by practicing Cadence #2.
 - Establishing Keys: : Refer to Cadence #1 on p. 50. Using this cadence, establish minor keys on all the black keys
 - Harmonization: Harmonize melody # 45, p. 65 using the chords from Cadence #2, especially V7/V. Write in the chords you intend to use either under or over the melody.
 - Exercises: **REVIEW** Exercises 1 - 3, pp. 118 - 123

- Week 11: Sight Reading; Scales; Repertory; Cadences; Improvisation; Patriotic Song; Exercises
- Sight Reading: Practice sight reading examples, pp. 80 - 93
 - Repertory: Your instructor may ask you practice the repertory piece from Week #9 over several weeks, so be prepared to play it if requested.
 - Scales: Continue to Review Group 3 major scales by playing them ONE OCTAVE up and down. See, pp. 101, 109
 - Cadences: **REVIEW** Cadence #2 in the required minor keys.
 - Triads: All root position diminished triads, pp. 46-47
 - Improvisation: Do chord progression #4 on p. 76. Be sure to follow the procedures listed above the chord progression.
 - Transposition: Transpose example #10 p. 80 up and down a whole step; and up and down a half-step
 - Patriotic Song: **REVIEW** playing the hands separately for "My Country 'Tis of Thee", p. 34, and HANDS TOGETHER through measure 6 (the 1st phrase). Also practice playing any 2 parts together and any 3 parts

- together (for example, soprano and bass; soprano, alto and bass).
- Exercises: **REVIEW** Exercises 1 - 3, pp. 118 - 123

Week 12: Sight Reading; Scales; Repertory; Cadences; Establish Keys; Triads; Harmonization; Exercises

- Sight Reading: Practice sight reading examples, pp. 80 - 93
- Scales: **REVIEW** all required Scales, pp. 100-109
- Repertory: In consultation with your instructor, select a suitable repertory piece which you will play from memory for a final examination.
- Cadences: **REVIEW** all assigned cadences in all required keys
- Establish Keys: **REVIEW** establishing all major and minor keys
- Improvisation: Play an improvised arrangement of "Happy Birthday" in F major and G major.
- Triads: All root position diminished triads, pp. 44 - 47
- Exercises: **REVIEW** Exercises 1 - 3, pp. 118 - 123

Week 13: Sight Reading; Scales; Repertory; Improvisation; Triads; Patriotic Song; Exercises

- Sight Reading: Practice sight reading examples, pp. 80 - 93
- Repertory: **REVIEW** the repertory piece you intend to play from memory for your final examination.
- Scales: **REVIEW** all required Scales, pp. 100-109
- Cadences: **REVIEW** Cadences to date: Cadence #2 (maj/min); Cadence #3 (maj)
- Establish Keys: **REVIEW** establishing all major and minor keys
- Harmonization: Using Cadence #3, harmonize melody #43 on p. 65
- Triads: All root position triads (Maj/min/Aug/dim), pp. 44 - 47
- Establish Keys: Establish Keys using Cadence #1 (p. 58) in any major/minor key
- Patriotic Song/Hymn: Play your patriotic song or hymn using the music
- Exercises: **REVIEW** Exercises 1 - 3, pp. 118 - 123

Week 14: Sight Reading; Scales; Repertory; Improvisation; Triads; Patriotic Song; Exercises

- Sight Reading: Practice sight reading examples, pp. 80 - 93
- Repertory: **REVIEW** the repertory piece you intend to play from memory for your final examination.
- Scales: **REVIEW** all required Scales, pp. 100-109
- Cadences: **REVIEW** Cadences to date: Cadence #2 (maj/min); Cadence #3 (maj)
- Establish Keys: **REVIEW** establishing all major and minor keys.
- Improvisation: Practice improvising on any of the chord progressions on p. 69.
- Harmonization: Using Cadence #3, harmonize melody #46 on p. 66
- Triads: All Triads (Maj/min/Aug/dim), pp. 44 - 47
- Patriotic Song/Hymn: Play your patriotic song or hymn using the music
- Exercises: **REVIEW** Exercises 1 - 3, pp. 118 - 123

Week 15: Sight Reading; Scales; Repertory; Improvisation; Triads; Patriotic Song; Exercises

- Sight Reading: Practice sight reading examples, pp. 80 - 93
- Repertory: **REVIEW** the repertory piece you intend to play from memory for your final examination.
- Have all the following material prepared. Your instructor may hear any of it for this week's assignment:
 - All required Scales, pp. 100-109
 - All Cadences to date: Cadence #2 (maj/min); Cadence #3 (maj)
 - All Triads (Maj/min/Aug/dim), pp. 44 - 47
 - Establish major and minor keys
 - Harmonization: Using Cadence #2, harmonize melody #50 on p. 67
 - Improvisation: #4, p. 76; #5, p. 77
 - Transpose any (you choose one) of the examples on p. 82.
 - Patriotic Song/Hymn: Play your patriotic song or hymn using the music
 - Exercises: 1 - 3, pp. 94 - 99

A Final Exam may be arranged by your Instructor for the regularly scheduled exam time for this course (see printed or ONLINE Final Exam schedule).

Class Notes

Level Three Assignments

WK	Scales	Repertory	Cadences	Estab. a Key	Improv.	Harm. Mel.	*Transp.	Triads	Pat/Hymns**	Exercises
1	Written	quiz on all material related to scales.	See pp. 100-101.							
2	Gr. 1 Majors		#2, p. 51 Maj keys	Maj keys White notes		#31, p. 62				1, 2, pp. 118-121
3	Gr. 1 Minors	p. 30 <i>Musette</i> (Mozart)	#2, p. 51 Maj keys		#1, p. 76			All Major*		1, 2, pp. 118-121
4	All Gr. 1		#2, p. 51 min keys	Maj keys Black notes		#32, p. 62				1, 2, pp. 118-121
5	Gr. 2 Majors		#2, p. 51 min keys		#2, p. 76		#1 p. 78	All minor*	Hands separately*	1, 2, pp. 118-121
6	Gr. 2 Nat Min	p. 29 <i>Two Dances</i> , <i>No. 2</i>	#2, p. 51 Maj/min keys		Happy Birthday*					1, 2, pp. 118-121
7	Gr. 2 Har Min		#3, p. 52 C Major	Min keys White notes	#1, p. 77	#8, p. 57				1, 2, pp. 118-121
8	Gr. 2 Mel Min		#3, p. 52 C Major		Happy Birthday*		#6 p. 79 RH only	All Aug*.	Hands togeth. meas. 1-2*	1, 2, 3 pp. 118-123
9	All Gr. 2	p. 32 <i>Tableux No. 1</i> <i>Pleading</i>	#3, p. 52 Maj keys		#3, p. 77					1, 2, 3 pp. 118-123
10	Gr. 3 Majors		#2, p. 51 min keys	Min keys Black notes		#45, p. 65				1, 2, 3 pp. 118-123
11	All Scales to date		#2, p. 51 min keys		#2, p. 76		#10 p. 80	All dim.*	Hands togeth. meas. 1-6*	1, 2, 3 pp. 118-123
12	All Scales to date	Your piece of choice*	#3, p. 52 Maj keys	All keys	Happy Birthday*			All Triads*		1, 2, 3 pp. 118-123
13	All Scales to date	Your selection*	#3, p. 52 Maj keys	All keys		#43, p. 65		All Triads*		1, 2, 3 pp. 118-123
14	All Scales to date	Your selection*	#2, p. 51 #3, p. 52	All keys	Happy Birthday*	#46, p. 666		All Triads*	Your requirement*	1, 2, 3 pp. 118-123
15	All Scales to date	Your selection memorized*	#2, p. 51 #3, p. 52	All keys	#5, p. 77 #6, p. 76	#50, p. 67	Any p. 82	All Triads*	Your requirement*	1, 2, 3 pp. 118-123

* Some assignments have detailed explanations in the Weekly Assignment Schedule on page 138.

Level 3 students cannot take the Piano Proficiency Exam unless they meet these requirements:

1. Maintain an A- average
2. Have all the required material prepared by the final class period
3. Have the permission of their instructor

Regarding the TRANSPOSITION assignments, students are only required to play one part at a time.

However, both parts should be prepared unless otherwise indicated. Each transposition assignment should be