

Level Three Assignments

WK	Scales	Repertory	Cadences	Estab. a Key	Improv.	Harm. Mel.	*Transp.	Triads.	Pat/Hymns**	Exercises
1	Written	quiz on all material related to scales								
2	Gr. 1 Majors		#2, p. 40 Maj keys	Cadence #1 All Maj keys		#31, p. 48				1, 2
3	Gr. 1 Minors	p. 18 <i>Arabesque</i>	#2, p. 40 Maj keys		#1, p. 90			All Major		1, 2
4	All Gr. 1		#2, p. 40 min keys	Cadence #1 All min keys		#32, p. 48				1, 2, 3
5	Gr. 2 Majors		#2, p. 40 min keys		#2, p. 90		#9 p. 55	All minor	Your requirement	1, 2, 3
6	Gr. 2 Nat	p. 12 <i>Prelude</i>			Happy Birthday					1, 2, 3, 4
7	Min Gr. 2 Har		#3, p. 41 Maj keys	Cadence #1 All Maj keys	#1, p. 91	#41, p. 51				1, 2, 3, 4
8	Min Gr. 2 Mel Min				Happy Birthday		#14 p. 56 RH only	All Aug.	Your requirement	1, 2, 3, 4
9	All Gr. 2	p. 22 <i>Minors Aloud</i>	#3, p. 41 Maj keys		#3, p. 91					1, 2, 3, 4
10	Gr. 3 Majors		#2, p. 40 min keys	Cadence #1 All min keys		#48, p. 53				1, 2, 3, 4
11	All Scales to date				#2, p. 91		#20 p. 58	All dim.	Your requirement	1, 2, 3, 4
12	All Scales to date	Your piece of choice***	#3, p. 41 Maj keys	Cadence #1 All keys		#42, p. 51		All Triads		1, 2, 3, 4
13	All Scales to date	Your piece of choice	#3, p. 41 Maj keys	Cadence #1 All keys		#43, p. 51		All Triads		1, 2, 3, 4
14	All Scales to date	Your piece from memory	#2, p. 40 #3, p. 41	Cadence #1 All keys	Happy Birthday	#46, p. 52		All Triads	Your requirement	1, 2, 3, 4
15	All Scales to date	Your piece from memory	#2, p. 40 #3, p. 41	Cadence #1 All keys	#5, p. 91 #6, p. 91	#50, p. 53	#22 p. 59	All Triads	Your requirement	1, 2, 3, 4

Level 3 students who wish to take the Piano Proficiency Exam must:

1. Maintain an A- average
2. Have all the required material prepared by the final class period
3. Have the permission of their instructor

* Regarding the TRANSPOSITION assignments, students are only required to play one part at a time. However, both parts should be prepared unless otherwise indicated. Each transposition assignment should be prepared up AND down a half step and up AND down a whole step.